



Timmy Lewis

Height: 5'7" / Baritone / SAG-AFTRA Eligible
(802) 355-8204 / limmytewis@gmail.com

Off-Broadway

<i>A Class Act</i>	Swing	Theatre Row	d. Robert W. Schneider c. Skizzo Arnedillo
--------------------	-------	-------------	---

Theatre

<i>A Christmas Story</i>	Ensemble	John W. Engeman Theatre	d./c. Mara Newbury Greer
<i>Oklahoma!</i>	Curly	The Skinner Barn	d. Peter Boynton
<i>The Lifespan of a Fact</i>	Jim Fingal	Vermont Stage Company	d. Cristina Alicea
<i>The Great American Trailer Park...</i>	Norbert	Millbrook Playhouse	d. Robert W. Schneider
<i>Spamalot</i>	King Arthur	Penn State Centre Stage	d./c. Wes Drummond
<i>A Little Night Music</i>	Fredrick	Penn State Centre Stage	d. Phillip Fazio/c. J. Austin Eyer
<i>Gypsy</i>	Yonkers	The Skinner Barn	d. Nick Corley
<i>To Kill a Mockingbird</i>	Mr. Gilmer	Penn State Centre Stage	d. Susan H. Schulman
<i>Legally Blonde</i>	Callahan	Penn State Centre Stage	d./c. Christine O'Grady md. Dan Riddle
<i>Barefoot in the Park</i>	Repair Man	Vermont Stage Company	

Film/TV/Commercial

<i>The Line</i> (starring Alex Wolff)	Danny Smith	Thunderbird Films	d. Ethan Berger
<i>The Food That Built America</i>	Co-Star	The History Channel	d. Drew Painter
<i>Zelda</i> (short - LA)	Jan	Master Plan Prod.	d. Sarah Ullman
<i>Queen Dad</i>	Adrian	Go with the Flo Prod.	d. Sean Moran
<i>Penn State: Hello, Friend</i>	Lead	Decoded Advertising	d. Jeff Gonick/Peter Novosel
<i>Penn State: Not the Same</i>	Lead	All Ages Prod.	d. Ben Berman
<i>Digital Marketing at CCV*</i>	Tommy	Urban Rhino Prod.	d. Nathan Beaman

(* Winner of BEST IN SHOW by Vermont Association of Broadcasters)

Readings/Workshops/Concerts

<i>Sweeney Todd</i>	Sweeney	Penn State University	d. Susan H. Schulman
<i>Dust and Embers</i>	Featured	Feinstein's/54 Below	d. John Simpkins
Music/Lyrics/Book by Sam Salmond			
<i>The Last Day</i>	Jason	Two River Theatre	d. John Simpkins
Music by Mike Reid, Book by Sarah Schlesinger			

Training

The Pennsylvania State University, BFA Musical Theatre 2020 (John Simpkins; Head)

Acting: Wendell B. Franklin, David Perlow, Stori Ayers, Erik Raymond Johnson

Voice: Mary Saunders Barton, Gwendolyn Walker, Raymond Sage, Dr. Beverly Patton, Bill Reed

Dance: J. Austin Eyer (Jazz/MT Styles), Michele Dunleavy (Tap), Linda Hildebrand (Ballet), Kikora Franklin (African/Jazz)

Speech/Text: Tess Dignan, Kirsti Dana, Steven Rimke

Special Skills

Accents/Dialects (RP, Cockney, Australian, etc.), improv comedy, driving standard, stage combat, basic ukulele, working with children and the elderly, flying on a wire (ZFX certified)