

# **Timmy Lewis**

Height: 5'7" / Baritone / EMC / SAG-AFTRA Eligible (802) 355-8204 / <a href="mailto:limmytewis@gmail.com">limmytewis@gmail.com</a>

### Off-Broadway

Woman of the Year	Phil/Katz	J2 Spotlight (Theatre Row)	d. Robert W. Schneider c. Deidre Goodwin
A Class Act	Swing	J2 Spotlight (Theatre Row)	c. Skizzo Arnedillo
Theatre			
Evita (upcoming)	Ensemble	The REV Theatre Co.	d. Brett Smock c. Elle May Patterson
A Christmas Story	Ensemble	John W. Engeman Theatre	d./c. Mara Newbury Greer
Oklahoma!	Curly	The Skinner Barn	d. Peter Boynton
The Lifespan of a Fact	Jim Fingal	Vermont Stage Company	d. Cristina Alicea
The Great American Trailer Park	Norbert	Millbrook Playhouse	d. Robert W. Schneider
Spamalot	King Arthur	Penn State Centre Stage	d./c. Wes Drummond
A Little Night Music	Fredrick	Penn State Centre Stage	d. Phillip Fazio/c. J. Austin Ey
Gypsy	Yonkers	The Skinner Barn	d. Nick Corley
To Kill a Mockingbird	Mr. Gilmer	Penn State Centre Stage	d. Susan H. Schulman
Legally Blonde	Callahan	Penn State Centre Stage	d./c. Christine O'Grady md. Dan Riddle
Barefoot in the Park	Repair Man	Vermont Stage Company	
/			

#### Film/TV/Commercial

The Line (starring Alex Wolff)	Danny Smith	Thunderbird Films	d. Ethan Berger		
The Food That Built America	Co-Star	The History Channel	d. Drew Painter		
Zelda (short - LA)	Jan	Master Plan Prod.	d. Sarah Ullman		
Penn State: Hello, Friend	Lead	Decoded Advertising	d. Jeff Gonick/Peter Novosel		
Penn State: Not the Same	Lead	All Ages Prod.	d. Ben Berman		
Digital Marketing at CCV*	Tommy	Urban Rhino Prod.	d. Nathan Beaman		
(* Winner of BEST IN SHOW by Vermont Association of Broadcasters)					

# Readings/Workshops/Concerts

Sweeney Todd	Sweeney	Penn State University	d. Susan H. Schulman		
Dust and Embers	Featured	Feinstein's/54 Below	d. John Simpkins		
Music/Lyrics/Book by Sam Salmond					
The Last Day	Jason	Two River Theatre	d. John Simpkins		
Music by Mike Reid, B	ook by Sarah Sc	hlesinger			

# **Training**

The Pennsylvania State University, BFA Musical Theatre 2020 (John Simpkins; Head)

Acting: Wendell B. Franklin, David Perlow, Stori Ayers, Erik Raymond Johnson

Voice: Mary Saunders Barton, Gwendolyn Walker, Raymond Sage, Dr. Beverly Patton, Bill Reed

Dance: J. Austin Eyer (Jazz/MT Styles), Michele Dunleavy (Tap), Linda Hildebrand (Ballet), Kikora Franklin

(African/Jazz)

Speech/Text: Tess Dignan, Kirsti Dana, Steven Rimke

## **Special Skills**

Accents/Dialects (RP, Cockney, Australian, etc.), improv comedy, driving standard, stage combat, basic ukulele, working with children and the elderly, flying on a wire (ZFX certified)